

## PRESENTATION

This new issue of *Última Década* consists of three main sections: "youth subjectivities," "youth, education, and school," and "youth, cultures, and social values." PAULA ALONQUEO and LUCIO REHBEIN, in the article titled "Regular users of video games: An initial approach" delve into a relatively unexplored area in the Chilean context – the relationship adolescents establish with video games. On the other hand, PATRICIA PALLAVICINI addresses adolescent and youth perceptions around consumption in the article "Consumer objects in the construction of adolescent individuation processes."

In the second section, the analysis by LUIS FIRINGUETTI and RICARDO PAVEZ delves into the reality of secondary education in the southern region of the country in "Inequalities in Municipal Secondary Education: The Case of the Province of Concepción" The dynamics of perception about social exclusion are treated by XIMENA ROJAS in "Reflections on the construction of the perception of social exclusion in high school students: Conceptual and methodological precisions"

The third section comprises three articles where the connections between the country's modernization processes and changes that have occurred in Chilean families are addressed by EUGENIO GUTIÉRREZ and PAULINA OSORIO through a generational lens. In turn, Mexican researcher TANIA CRUZ presents "Snapshots of Mexican Graffiti: Stories, Voices and Youth Experiences" a chronological and sociohistorical analysis of the link between graffiti and youth. The volume concludes with the contribution by LUIS PEZO in "Approximation to the trajectory of interventions and research on rural youth in Chile (1948-2008)." which provides an in-depth analysis of six decades of research on rural youth in Chile.

THE DIRECTOR

VALPARAÍSO (CHILE), DECEMBER 2008